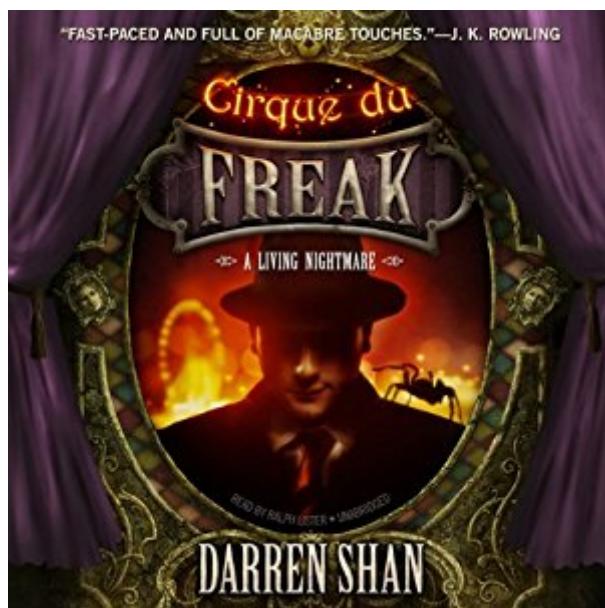


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Cirque Du Freak: A Living Nightmare: The Saga Of Darren Shan, Book 1



Synopsis

In the tradition of Ray Bradbury's *Something Wicked This Way Comes* and Stephen King's *Salem's Lot*, New York Times best-seller *Cirque du Freak* is the first title in the popular Saga of Darren Shan series. Darren Shan and his best friend, Steve, get tickets to the *Cirque du Freak*, a wonderfully gothic freak show featuring weird, frightening half human/half animals who interact terrifyingly with the audience. In the midst of the excitement, true terror raises its head when Steve recognizes that one of the performers - Mr. Crepsley - is a vampire! Steve confronts the vampire after the show finishes - but his motives are surprising! In the shadows of a crumbling theater, a horrified Darren eavesdrops on his friend and the vampire, and is witness to a monstrous, disturbing plea. As if by destiny, Darren is pulled to Mr. Crepsley and what follows is his horrifying descent into the dark and bloody world of vampires. This is Darren's story.

Book Information

Audible Audio Edition

Listening Length: 5 hours and 34 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Blackstone Audio, Inc.

Audible.com Release Date: September 1, 2013

Language: English

ASIN: B00DW7B0XY

Best Sellers Rank: #17 in Books > Teens > Literature & Fiction > Magical Realism #147 in Books > Teens > Science Fiction & Fantasy > Fantasy > Paranormal & Urban > Vampires #189 in Books > Teens > Literature & Fiction > Social & Family Issues > Being a Teen

Customer Reviews

I remember reading this book as a child and loved it back then. I am now an instructional aide for some 6th graders. They really were not invested in reading until I gave them this book. There was one scholar in particular who would not read any book given to them because they were not "good" at reading until they picked this one up. They have read this book enthusiastically and actually want to complete their work quickly so they can get back to reading the book. Any book that can truly change a scholar's perception of reading is truly a marvelous book. I'm glad to get them for the scholars of my class.

Sounds freaky for parents - Vampires!!?? But the topic is treated very humanely. The boy in question is very concerned about his predicament and reluctant to hurt anyone. The series has very positive messages about friendship and responsibility.

I loved this series when I was a kid so I am happy that I was able to find it. The product description was (really good) but honestly its (ok). The book however is legibly so I am pleased.

I had a terrible time getting my son to read. At the time, his school recommended thirty-minutes of reading at home every day and it was always a fight to get him to sit down and read. A friend of mine said her son really enjoyed these books so I ordered them in the hopes that he'd enjoy them. Because I'm a tad overprotective, I decided to start reading the books prior to giving them to him. I was instantly hooked. I'm not a huge fan of teen books (never read the very popular Harry Potter or Twilight), but these books were fantastic. I found myself reading them very quickly and then anxious to have the next book to continue the story. The characters are well developed and the stories were age appropriate (he was in 5th grade at the time). Eventually he ended up reading the entire series of 12 books (and so did I!). Some time later the movie came out... sadly it wasn't very good. Since he's read these books he's developed a love of reading and devours almost everything we get him. I know that these books aren't 100% responsible for this new love of reading but I feel like they definitely got us moving in the right direction. I would definitely recommend them to any young teen or even adult!

I originally bought this book for my brother who doesn't read very often in the hopes of spurring his inner bookworm. He loves the books and has gotten emotionally attached to each of the characters and their story lines, even being brought to tears on quite a few occasions. While I may be off toiling at college, I still found myself enthralled by Darren Shan's world of "Cirque Du Freak" and joining in on the tears and thrills. My entire family has picked up these books and fallen in love with Darren and company (an experience not shared since a certain author who graces the cover of each book in Shan's series wrote a book about a boy who lived). If you are a parent who is hoping to inspire your child to read, this book is for you. Just remember not to be afraid to pick up the book and see what this phenomenal 12 part series has in store. I'll miss Darren Shan and all who are found within this story that I'll always wish was true.

I love this book, I read it when I was a child and could never stop reading it, even after I finish the

whole story. It gets boring at the first few chapters in the first book, but gets better later on. Those that loves horrors or bumps in the night, this book will get the mood going, it does not matter if your a child, teens, or an adult. I recommend this book for all ages as I had bought the whole series, great book to pass down through generations.

I started the series foolishly not realizing how much \$ each installment cost/how many there are. That is entirely my fault. However, while the story is interesting, it isn't interesting enough to support a commitment of what is essentially 12 short expensive stories. The plot doesn't advance enough/have enough in it to justify the price. You could just as easily read the first, read the summary of the next 10 and read the 12th installment. If each installment were \$1.99, that would still be expensive (for what should be 1 or 2 books max), but it makes more sense than \$7+ each.

This book is amazing. I have read every book up to this one so far, and have been truly amazed at Darren Shan's ability to continuously pump out such amazing books in such detail. He's written it in a way that just keeps you hanging on tight to your stakes at night, and describes it perfectly down to the very last grotesque little detail. This is another set of books to add to your collection, right in between the The Saga of Larten Crepsley series and Steven King's The God Project. Fingers off to you, Darren Shan, and even in death may you be triumphant.

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